

John Opie

English artist
born 1761 - died 1807

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Opie received art instruction from John Wolcot (“Peter Pindar”) in Truro from about 1775 and in 1781 was successfully launched in London as the “Cornish wonder,” a self-taught genius.

In 1786 he was commissioned to paint illustrations for John Boydell's Shakespeare Gallery.

His first exhibited historical work was the “Assassination of James I of Scotland” (1786), followed by “The Murder of Rizzio” (1787), which secured his election in 1787 as a member of the Royal Academy. He was made a professor of painting at the academy in 1805.



The Shepherd Boy

Friday 29th February, 2008 – 1900
£12 person Supper and Talk

Book with Susie or on the Bar